

## Sample Audition Pieces for Senior NEYWE Percussion

### Percussionists

All percussions should consider owning: Book of Percussion Audition Music by Cort McClaren/Nathan Daughtrey

Percussionists should try to prepare: 2 of 3

- 1.) One two-mallet or four-mallet marimba solo
- 2.) One rudimental or orchestral snare drum solo
- 3.) One timpani solo

### Snare

Any Etudes by Albright, Goldenberg  
Any Etudes by Delecluse, Cirone, Whaley, or Peters  
Artistic Studies for Snare Drum - Keith Larson  
50 Portraits in Rhythm - Anthony J. Cirone

### Mallets

Marimba Vignettes - Larson  
Etude (or movement) from Stout, Abe, J.S. Bach,  
Etude (or mvmnt) from Creston, Musser, Rosauero,  
Etude (or mvmnt): Stout, Peters, Smadbeck

### Timpani (3-4 timpani preferred)

Any Solos by Vic Firth, Carter, Beck, or Goodman  
Style Studies for Timpani - Larson  
Carter, Goodman, Vic Firth, Peters, Delecluse, Schinstine, or equivalent